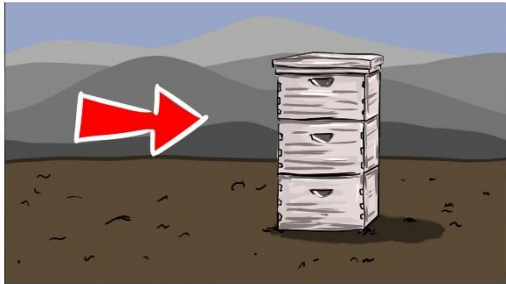
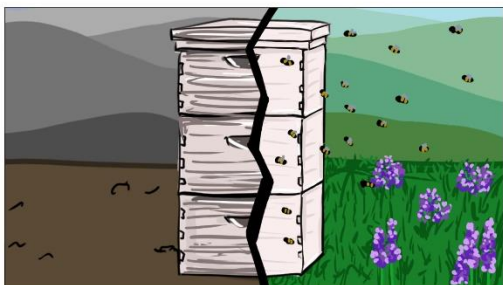


SCENE 1: SHOT 1 | Time: 04 seconds | Description: Barren landscape, Camera pans to the right. Wind blows and picks up dust in the direction of the camera pan. This movement leads us to the next scene with beehive.



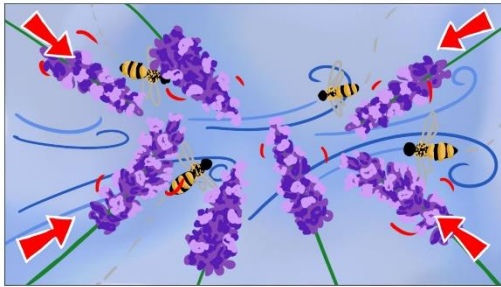
SCENE 1: SHOT 2 | Time: 04 sec | Description: Camera pans right continues as the beehive gets in frame. Camera zooms in slowly to frame inhabited beehive.



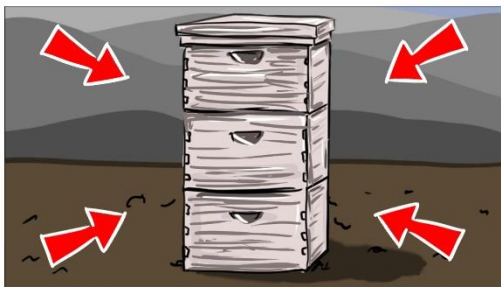
SCENE 2: SHOT 1 | Time: 01-02 sec | Description: Focus on Hive to trigger a flashback to thriving bees and beehive. Barren land (present) flickers back and forth to past (grass and flowers).



SCENE 2: SHOT 2 | Time: 04 sec | Description: Flashback settles on past with bees and lush land. Thriving life with swarm of bees moving around the hive. Lush rolling hills paired with bright lighting is used to emphasize Life.



SCENE 3: SHOT 1 | Time: 05 sec | Description: Camera moves up/forward from the ground towards the sky. Flowers sway with the wind and the bees interact with the flowers.



SCENE 4: SHOT 1 | Time: 03 sec | Description: Flashback ends. Back to present day barren land. Camera zooms-in towards inhabited hive.



SCENE 5: SHOT 1 | Time: 06 sec | Description: Close up shot of the top of the hive. A single bee flies into the scene and lands on the lid of the hive. This bee signals a calling to other surviving bees. Symbolic representation of hope to restore the barren land.